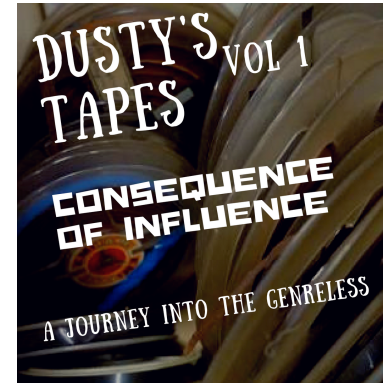


‘Almost Lazy’ Its been said that Almost Lazy’ fills the air with Dusty Breaks, Inhumane Bass, Irie Key’s, Rewound Riff’s & Rasta’s lyrics.. Also known as a stalwart of Reggae in Australia.. Either way there is a story to the sound.

With such a vast range of influences & the individuality to bring life experiences to music, Lazy believes that this sound is unanimously odd!

Dub, Reggae, Steppers, Dancehall to Hip Hop, Trip Hop, Glitch Hop & Swing Hop with doses of Jungle are capable of being the driving force of any Lazy tune...



Environmental activist, veteran permaculturalist & father, the inspiration to engage sound has been forged in the rights to a quality of life for all.

Its the complexity of these perspectives that gives Almost Lazy its sound, powerful, historical & blended, to send each message.

Almost Lazy is more than a sound, its a way of life, for all...

What started off as reggae/dub interpretations, Lazy's sound has a unique take on a global dub & urban cultures giving us the blank canvas's we throw sound at, all moodswung & heavy bass.

Running MPC's & some analog tones, their shows are known for providing international support & a hard act to follow.

‘The sound when your split personalities come together ...’

‘Almost Lazy, simply sonic diversity.. ‘

‘Lifestyle inspired vibe, grooves or one off moments of mischief?’

‘Almost Lazy is more than a sound, its a way of life’

info@ **Almost Lazy** .com



The sets can flow for hours, with an evolving swung simplicity, twisting in & out of time, up & down in tempo, both on & off the couch, ..

From Solo & MC shows to 6 piece band there is never a time to see them sound the same.

An all live MPC sequence keeps the mood of the audience motivating the directions his sets deliver as his crowd participation is second to none.

From daytime Roots, Dubwise & Downbeat vibrations to the well tapped potential of heavyweight floor fillers, the alter ego's sounds make Almost Lazy a split personality that is yet to be defined..

Genre bending & blending, the diversity is real in this acts sound! If your looking for that sound you know then your probably in for a shock, there is little like Almost Lazy & for very good reason.

From the Messin' Jah Mixtapes that predict the future of humanity, the volumes of Dusty's Tapes & their ever topical tunes & alter ego's that have just been announced, Almost Lazy will be be bringing you a back catalog of sounds worth listening to...

With tours that support the likes of International legends like Deadly Hunter, Naaman, Macka B, Benga & Skream, Synkro, Gravious, Loki, Salmonella Dub, Rhythm Collision System, Tarrus Riley to name a few, we have been in awe at the culture amongst our Roots & underground festival circuits.

Almost Lazy love the bigger stages & cultural locations inc. Island Vibe, Big Pineapple, Splendour, Bluesfest, Earth Frequency, Jungle Love & all Reggae Festivals in Australia.



Live shows





Lazy, aka jSun, has been around lingering for longer than he would care to share..

Starting out as a stalker to turntablism & beat makers he found production on an MPC 60 his focus has not changed..

Beginning to produce, mix & perform in the days of 8bit, Atari & 2" Tape, he has been on the tech edge since then, becoming a collector of fine hardware for decades...

jSun Slings vinyl for a minute, his focus on new sounds & future genres in the early years, including Dub Reggae, Hip Hop, Breakbeat, Dubstep & the Glitch genres.

Community Radio has been a thing for Lazy, being properly opinionated & pushy of sound, he's welcomed many of today's artists to the mic as radio host or festival MC

So lazy or not, has he become an icon or just a fella behind the scenes of the quality concepts & the future of genres that events all over the country still use today.. You can make your own mind up by chatting to the big fella at one of their shows, you won't forget it..

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